

# MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

50th year, No. 114

Friday, May 9, 1986

## S. Senate against S. African holdings

By Dawn J. Jackson

Staff Writer

A resolution that called for the Student Senate to endorse the Cal Poly Foundation's investment policy failed Wednesday night.

If passed, the resolution would have overruled last year's senate decision to urge the Foundation to divest its corporate holdings in companies which do business in South Africa.

The resolution failed on a vote of 1-11-9. John Watson, School of Business senator and author of the resolution, said, "I don't think the Foundation will divest, regardless of the vote tonight."

Danielle Walters, School of Communicative Arts and Humanities senator, said no matter what they do, the senate is not going solve any of the problems in South Africa.

"If we pass this resolution, we are basically giving the Foundation a blank check to do what they want with their money," she said, adding that she couldn't agree with the second and third statements of the resolution.

The resolution states: "American companies operating in South Africa which adhere to the Sullivan Principles are helping to improve the currently poor situation of blacks."

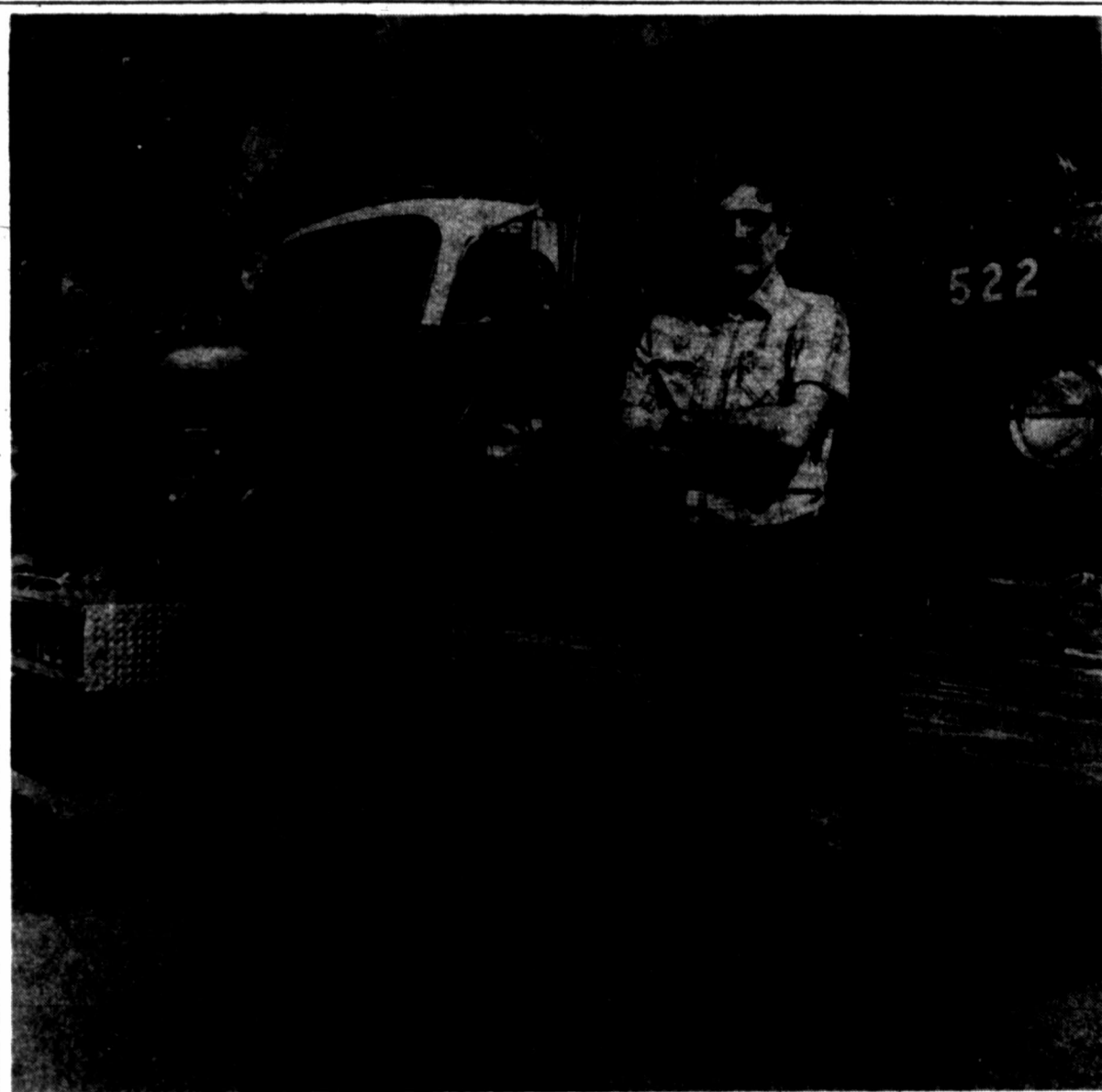
"The presence of American multinational corporations is a moderating influence upon the government of South Africa."

Walters said the senate is not qualified to make this judgment.

Watson said American corporations are about the only ones in South Africa that care about social responsibility — where people matter.

He said if American corporations pulled out, the only positive voice in South Africa would be lost.

Watson said all of the com-  
See SENATE, back page



Agricultural engineering professor George Brown moonlights as a firefighter in Los Osos.

TOM ANDERSON/Mustang Daily

## Teacher doubles as firefighter

By Kim Holweger

Staff Writer

A Cal Poly professor is leading a double life: he's not only an agricultural engineering instructor, but also a volunteer firefighter.

George Brown, who has been fighting fires for almost 20 years, is currently a reserve firefighter with the South Bay Fire Department in Los Osos.

Brown was involved in fighting the Poly Royal fire in Engineering West. He was at the firehouse on campus when the call came in, so he arrived at the fire scene with the Cal Poly Fire Department. The South Bay department was also involved in putting out the blaze.

Brown said his first experience as a firefighter was with a department in Yolo County while he

was an undergraduate at UC Davis. The department covered an 80-square-mile area, including rural land and industrial plants. Although it was the only time in his career he has been paid to fight fires, he considers himself a professional firefighter.

"Some volunteer firefighters are very well trained," explained Brown.

After serving time in the Navy, Brown became a training officer in Yolo County and then became a volunteer in Sonoma County, where he was in charge of the rescue squad.

Brown then served as a volunteer in Michigan and was involved with the firefighter-staffed ambulance operated by the department.

See FIREFIGHTER, page 4

## Poly profs vow not to research for SDI

By Chris Barks

Staff Writer

Members of the Cal Poly physics department have added their names to a pledge vowing not to participate in research funded by the Strategic Defense Initiative Organization.

David Hafemeister, a Cal Poly physics professor, said the pledge was written at the University of Illinois and Cornell University. It began circulating nationwide to campus physics, math and engineering departments last summer.

The bottom line, Hafemeister said, is that a person who signs the pledge agrees not to seek or use funds distributed by the Strategic Defense Initiative Organization.

The SDI Organization pays for research on what has come to be known as the "Star Wars" defense. This defense involves construction of space platforms equipped with various devices that will destroy Soviet ICBM's before they can hit the United States. The estimated cost of this research is \$28 billion.

So far, approximately 4,000 people have signed the pledge, said Hafemeister. "At Cal Poly, all tenured and tenure track (physics) faculty have signed it. That's 27 for 27," he said.

Hafemeister said he approached each faculty member in private, so they would not feel subject to public pressure.

The reason behind the circulation of the pledge, he said, is many professors in the sciences feel that Reagan's pursuit of the SDI research is getting in the way of peace talks between the Soviet Union and the United States. "Right now, it's one of the major stumbling blocks to reaching a complete nuclear test ban, or a SALT/START treaty," he said. "As long as we hang on

See SDI, back page

## Building could stop

### State oil revenues drop

By David Eddy

Staff Writer

Though the decline in oil prices has fattened the wallets of many Californians, it has thinned building funds to the point where a few campus projects may be endangered.

The funding for California State University outlay projects is directly tied to oil revenues from state owned tidelands. The decline in oil prices (from about \$30 a barrel to \$12 a barrel) has substantially slashed this source of funds, said Executive Dean Doug Gerard. Though no one seems to know exactly how much revenues have fallen, Gerard estimated that the CSU will receive approximately 20 to

See BUILDING, page 4

## First glance

The music of Fats Waller comes alive on the Cal Poly stage this week in the musical revue "Ain't Misbehavin'." See SPOTLIGHT.



## IN A WORD

squib — n., a small firecracker; a short humorous, satiric or lampooning writing or speech.

## WEATHER

Sunny and warm Saturday with highs in the mid-70s to 80s. Cooler on Sunday with highs in the low-to mid-70s.



editorial

## SDI is for the birds

Denying the advancement of technology certainly seems to go against the grain of American ideals. Why, if it weren't for the silicon chip, we'd have no advanced computers. If it weren't for the NASA program we'd have no Velcro or Teflon. If it weren't for MTV, we'd have no Martha Quinn.

But a much more serious and politically volatile piece of technology is under consideration for development: the Strategic Defense Initiative or "Star Wars" program, as it is called by its opponents. The Mustang Daily Editorial Board agrees that the billions spent on the program can be much better spent elsewhere.

We applaud the Cal Poly physics department which has taken a stand against its development. Organized by physics professor David Hafemeister, all 27 members of the tenured and tenure-track faculty have signed a pledge agreeing not to participate in research funded by the SDI Organization.

SDI is, to many experts, not only unfeasible. It is virtually impossible to develop the technology needed for a precise space-based platform to be used as a shield against incoming missiles.

The developing stages of such a space defense weapon also encourages a first strike by the Soviets. Realizing the defense potential for such a weapon (if possible to create), the Soviets would be more apt to strike before such a wonder weapon could be complete.

With frustrations high between Ronald Reagan and Mikhail Gorbachev regarding nuclear test ban treaties and SALT/START treaties, Reagan's insistence on SDI only deters detente.



## Editor's notes

Donald Munro, editor

## No news isn't really better than bad news

In ancient Rome they used to kill the messenger who brought bad news.

Maybe the same philosophy still applies today — except in this case the "messenger" is the press. Things might be a touch more civilized today, but just a touch. Instead of stringing up the poor sap who's unlucky enough to have to break the news that, say, your husband was just eaten by a lion, the public today is fast to grumble over the muckraking media.

We've all heard the complaints before: the press just wants to report bad news. The press is after the sensational story. The press, through bias or incompetence or both, ruins people's lives and careers.

It all came down to earth for us at Mustang Daily during the past month as we struggled with an ASI presidential election that was practically impossible to see because of all the mud that was thrown. In the space of a month we were confronted with charges, counter-charges and a withdrawal of charges by one candidate followed by the re-filing of the same charges by two other candidates. We were faced with a Student Senate that didn't approve election rules and which disregarded the findings of its own election committee.

By the time it was all over the conscientious student had been forced to go to the polls three times before the vote for president was finally resolved. It's no

wonder voter turnout dipped to just 15 percent in the final election.

Now the ASI has a credibility problem. And it seems (at least to some people) that Mustang Daily, through unfair "muckraking," was a major factor in the problem.

I think, though, that it's a case of killing the messenger who brings bad news.

After the news stories detailing the charges the candidates were filing against each other were run, we received a lot of reader comment. Most of it was negative, and focused on the fact that we chose to report on the story on a day-to-day basis instead of waiting until all the "facts" were in (a somewhat nebulous goal since the "facts" in this case depended on which candidate you talked to). We were also accused of hounding Tyler Hammond by reporting the nature of the complaints filed against him.

One letter writer said: "It seems a more thorough investigation should have been conducted before bombarding Daily readers with half-truths and assumptions." Another told us that reporting about the election complaints needlessly hurt the image of the ASI, and suggested that for the sake of appearances the matter shouldn't even have been mentioned.

What we think was forgotten

by many readers, however, was this simple piece of information: Mustang Daily was not reporting on the "fact" that Tyler Hammond committed unethical practices involving College Republican funds. We reported on the fact that the complaints were filed.

The people who filed these complaints weren't your average Cal Poly guys on the street who didn't have any credibility. The people who filed the charges were some of the other candidates themselves — the same people who were campaigning for the right to represent the students of Cal Poly. And that in itself is newsworthy.

Besides, would Cal Poly students want to have been kept in the dark about the mudslinging that went on? Would they have rather gotten to school Tuesday morning and picked up the Mustang Daily to read with surprise that at the special Student Senate meeting the night before the elections committee had recommended that Tyler Hammond be disqualified, but then that the senate decided to throw the results out and have a new election?

We've heard some in the ASI complain, with a hint of a sneer, that all this is to be expected because they're dealing with student reporters. How easily they forget.

What we're dealing with are student politicians.

## LETTERS TO THE EDITOR

### Bill the Cat supporter is not a commie rat

Editor — I would never have thought that \$5 and a slightly warped sense of humor could cause such commotion on campus. I am referring to my "Bill the Cat" for ASI presidential campaign. This was a political jab at the student administration, not an incentive for student revolution. I am certain that very few (students who voted for Bill

the Cat) are admitted traitorous commie rats as Susan Edmondson would have the proletariat believe. We're just tired of wishy-washy allegations by presidential candidates, biased media coverage, Greek officers endorsing everybody and their dog and, worst of all, six ugly mugs grimacing down at us from every imaginable place on campus. My vote for Bill was for fun, not for all the nasty things outlined by Edmondson in her col-

umn. I feel that Edmondson did some proverbial mountain building and that her article wasn't realistic, relevant or funny (except for the part about business majors). The only part I agree with is the fact that Bill would have received many more votes had his campaign been more aggressive. As for the candidates, they can serve the students best by cleaning up all of their old posters.

MATT EVANS

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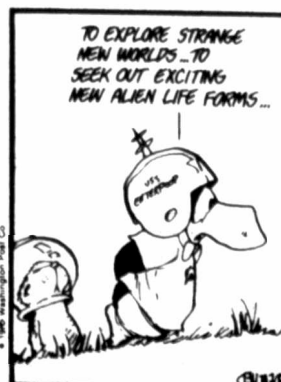
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## BLOOM COUNTY

by Berke Breathed



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## Newsbriefs

Friday, May 9, 1986

### Expected wave never comes

PALMER, Alaska (AP) — Thousands of Pacific Coast residents fled to higher ground after sirens and loudspeakers warned them of a tidal wave triggered by earthquakes off the Aleutian Islands, but the biggest wave to hit the beaches was a human one.

Traffic was tied up along the coast in Oregon, Washington and British Columbia on Wednesday night as the curious surges seaward but saw swells not much larger than normal.

A tsunami warning was posted from Alaska to California and for Hawaii and Japan after a major quake, measuring 7.7 on the Richter scale, hit undersea near the Aleutian Islands on Wednesday afternoon. Milder aftershocks continued to hit Thursday, said George Carte, a geophysicist at the Alaska Tsunami Warning Center in Palmer, Alaska.

The only damage reported was "a couple of books being knocked off shelves" at the Adak Naval Air Station in the Aleutians, said Pentagon spokesman Lt. Col. Arnold Williams.

### Shultz makes Philippine visit

MANILA, Philippines (AP) — George P. Shultz said Thursday there will be no U.S. aid increases to the debt-ridden Philippines beyond those already made, and the new government's priority should be "to get the economy rearranged."

The secretary of state also said Congress was in a mood to reduce foreign aid requests, and "it is not in the interest of the United States to have the kind of cuts that seem to be in the offing."

Shultz said the "assertion of democracy" in Manila had earned worldwide respect and admiration. "Americans are interested in knowing how we can help resolve your economic problems," he said in an arrival statement.

He is here for talks with President Corazon Aquino, and also has scheduled a meeting with politicians from the government of Ferdinand E. Marcos, who fled the country Feb. 26.

## LETTERS TO THE EDITOR

### No disagreement among Christians

Editor — I've heard it said many times before.

"How can you tell me that Jesus is the 'only way' if there is so much disagreement among Christians themselves? I mean, look at all of the different Christian groups on campus!"

I think I'm in a better position to answer this question. On May 17 in Crandall Gym there will be a fellowship meeting called "Christians Together," where most of the campus fellowships (some couldn't make it) and Christians from many different churches will come together for a night of worship, prayer and fellowship.

As I have spent time planning this meeting with a small group of Christians from five of the larger

fellowships, and as I talk with Christians from many other fellowships, I have had to ask myself a serious question: "Is there significant disagreement in the body of Christ?" Are the things that Christians "disagree" on things that destroy the heart of Christianity?

Well, after working with Christians from these different backgrounds for about 4 months now, I most emphatically say "No!" to these questions. The reality is, there has been very little (if NO) disagreement over the basic issue of Christianity — the person of Jesus Christ. The common consensus among Christians that I've talked to is that, without question, Jesus Christ is God, sent to this world to die on a cross in order that through HIM, we have God's forgiveness of our sins and, consequently, eternal life in Heaven — no disagreement on this basic issue.

Sure, let's face it, there is, in fact,

disagreement on different doctrinal issues, such as predestination/free-will, baptism, the speaking of tongues, etc. But the reality is, JESUS CHRIST is the bottom line, and there really aren't significant disagreements in Christian circles as to what his work on the cross signifies (which is, of course, the essence of Christianity.) The existence of many different fellowships on campus is NOT evidence of significant disagreement about Christ Himself, but rather, differences in style and emphasis or worship.

Praise God for the things Jesus has done for us: (Yes, this could be considered my 'editorial comment' on Jesus.) But seriously, Christians, spread the word about this event, "Christians Together," for together we shall remain throughout the rest of eternity.

DARYL HUTCHINS



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## Campus Capers BY GRANT SHAFER

BRAD AND KATY CLUTCH TO THE PARACHUTE HANGING FROM THE HAND OF BIG BEN WHILE FIERA, THE JEWEL THIEF, TAUNTS THEM FROM THE LEDGE BELOW...



FAREWELL, FOOLS!!... AS THE CLOCK TICKS ON, LOWERING THE BIG HAND, YOU SHALL SLIP OFF TO YOUR FINAL FATE!! HA HA HA HA HA

FIERA ESCAPES BELOW, TO JOIN THE OTHER THIEVES... MEANWHILE, AS KATY AND BRAD PONDER THEIR PLUNGE...



WAIT!! IT'S NOT OVER YET, KATY! I'VE GOT AN IDEA!!

NEXT: "TIME FLIES WHEN YOU'RE IN DEADLY DANGER!!"

## BUILDING

From page 1

25 percent of what it expected.

The decline in funding has caused Governor George Deukmejian to propose a \$400 million bond issue which would include \$87 million for CSU capital outlay projects. The bond proposal is now being considered for approval by the Legislature, said Gerard, who was in Sacramento earlier this week. If approved, the measure would go before voters in the November election.

If the proposal does not pass, Gerard said three campus projects will be affected: the remodeling of Engineering East, the new dairy and the Science Building faculty offices. Gerard emphasized that planning will continue on these projects. "We have to operate on the assumption it's going to pass," he said.

In a letter to the governor, CSU Chancellor W. Ann Reynolds expressed her gratitude for the bond proposal. "None of us, neither the Department of Finance nor the CSU, could have predicted the dramatic decline in oil prices and the resulting plunge in the reserve for the Capital Outlay Fund for Public Education."

Reynolds further wrote, "Without this important agreement, crowded classrooms, outmoded laboratories, cramped libraries and faculty offices, and inefficient student services facilities would continue unmitigated."

Gerard said there is concern the bond issue will not be approved in the election because there are already three bond issues on the ballot. Some voters may not be selective in consider-

ing the bond issues, he said, and simply reject all the proposals for fear of tax increases.

On the positive side, Gerard said money is relatively plentiful right now, and it may be a good time for the proposal. "This is one of the best political climates we've had in a number of years."

The decision to get funding for capital outlay programs for campus facilities was made by legislators 15 to 20 years ago, said Gerard. They anticipated oil revenues from the tidelands, which includes the area three miles off the state's coast, and wanted to put it into one-time costs, such as buildings, and not into programs. In addition to the CSU, the revenues also go to state community colleges and the University of California system.

## Ground level radiation detected in three cities

WASHINGTON (AP) — The first airborne radioactivity at ground level from the Soviet nuclear accident has been detected in tiny concentrations at three western cities, the Environmental Protection Agency said Thursday.

The EPA said its monitoring stations detected 0.012 picocuries per cubic meter of iodine-131 in a sample taken on Tuesday in Cheyenne, Wyo.

At Denver, sampling showed 0.0057 picocuries per cubic meter of iodine-131 and 0.0002 picocuries per cubic meter of cesium-134.

At Richland, Wash., on Monday and Tuesday four samples taken by the Energy Department showed iodine-131 in concentrations ranging from 0.003 picocuries per cubic meter to 0.015 picocuries per cubic meter.

"These levels are barely detectable and represent no danger to area residents," the EPA said in a statement on behalf of the interagency task force monitoring Chernobyl developments.

EPA added a fifth city to the list of those where small amounts of radiation had been detected in rain water — Idaho Falls, Idaho.

## FIREFIGHTER

From page 1

Four years ago Brown returned to California, joined the faculty in the agricultural engineering department and became involved with the Red Cross as a trainer in CPR (cardio pulmonary resuscitation).

Brown is also on the Sheriff's Search and Rescue team in San Luis Obispo County. He is in charge of the climbing team, a group primarily concerned with rescuing trapped hikers.

Brown pioneered a program in agricultural accident rescue in 1977. Just recently, Cal Poly

participated for the first time in the program, involving 139 students from Sacramento to Santa Barbara.

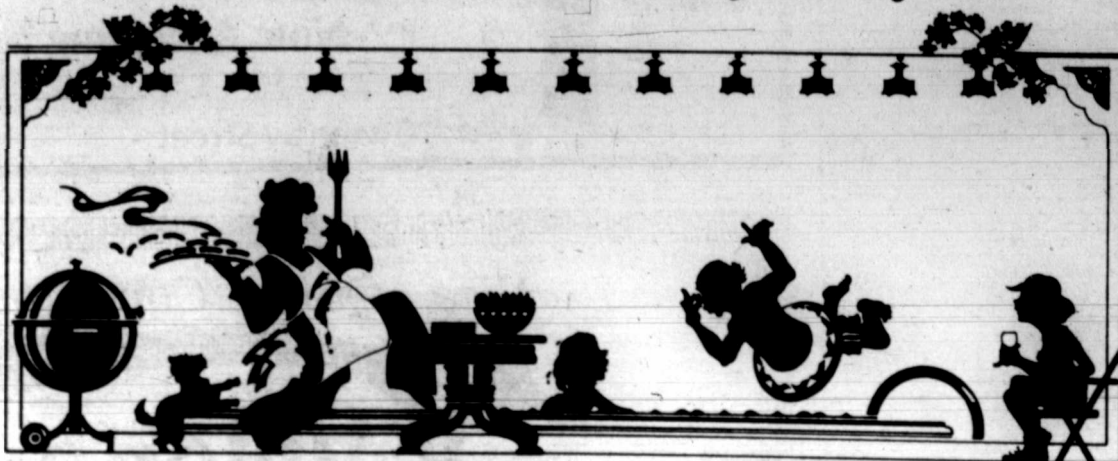
Also, Brown has been involved in helping small fire departments set up their own safety programs.

Brown said he believes in the volunteer ethic and that it is a good way to contribute something to the community.

Brown's professional area is agricultural mechanics and agricultural safety. He also teaches classes in basic shop and agricultural drafting.

## IT'S FUN BEING AT THE CENTER OF ATTENTION

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## Aerospace executive tells Poly students to show enthusiasm

By Mary Eddy  
Staff Writer

An aerospace executive and former Cal Poly student told students Thursday that enthusiasm and knowledge of the driving requirements of a job are the most important lessons a college graduate should learn.

"They sure won't teach you that here, so the sooner you learn about it the better," said George

*'After leaving here, you'll all be very competitive with graduates from other universities'*  
— G. Blackshaw

Blackshaw, executive vice president of the Advance Systems Division of Norden Systems Inc. in San Diego.

Without enthusiasm, he said nothing good will occur and not only will your career suffer but your personal life will also be affected.

Blackshaw stressed that since

most college graduates will initially be employed by a large organization, it is important that they take time to discover the entire purpose behind what they are doing.

"Most of you will be working in the bowels of an organization and it's very, very critical that you know why you are doing something. By doing so you will be able to contribute more and your enthusiasm will increase," he said.

Blackshaw said that after 28 years in the workforce he has learned "obviously how to write a good resume" and that a college education will always be an asset. "After leaving here, you'll all be very competitive with graduates from other universities," he said.

High technology and technology application is the driving force behind U.S. manufacturing today, said Blackshaw. He added that technology has driven the United States to invest large amounts of money into research and development so that it may compete in manufacturing with other countries. "At United Technologies, we put \$1 billion into research and development alone," said Blackshaw.

Since graduating from Cal Poly in 1958, Blackshaw has had 25 years experience in the aerospace industry and in the U.S. Department of Defense. His speech was part of the spring quarter series sponsored by the School of Engineering.

## Mother, may I?



JULIA PRODIS/Mustang Daily

With Mother's Day only a few days away, students flock to the bookstore for cards expressing their sentiments.

## Pentagon says bombs hit civilians in Libya

WASHINGTON (AP) — The Pentagon, in a new assessment of the April 15 air raids on Libya, acknowledged on Thursday that "1 to 2 percent" of the bombs dropped "impacted in civilian areas."

The Pentagon said that three errant bombs that fell in the vicinity of the French embassy in

Tripoli "were probably" dropped by the one F-111 bomber that did not return from the raids.

It said two other errant bombs missed targets near a terrorist barracks compound in the city of Benghazi.

"Any other damage claimed by the Libyans, if actually true, most likely resulted from Libyan

ordnance falling back to earth."

Robert Sims, the Pentagon's chief spokesman, also disclosed Thursday that the United States, working through the Belgian government, had requested more information from Libya on its claim to have recovered the body of one of the two airmen missing from the raid.

## CALENDAR

9

•Hypnotist-comedian Tom DeLuca will perform at 8 p.m. in Chumash Auditorium. Advance tickets are \$4.50 for students and \$5.50 for the general public. Tickets can be purchased at the U.U. Ticket Office and at Cheap Thrills and Boo Boo Records in San Luis Obispo.

10

•Cal Poly Extended Education along with several local organizations will sponsor an open conference on housing from 9 a.m. to noon in Science North Room 215. The conference is designed to help people of all ages and incomes plan their future living conditions. Admission is \$1.

**Mae West**

says,

'Come up and see me sometime — and bring the Mustang Daily!'

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## Cycling Championships to be held at Cal Poly

Riders from Western US to take part in tests of endurance and speed

Cal Poly will be the sight of the Western Section Collegiate Cycling Championships Saturday, as riders from across the West roll into town to test their abilities on what promise to be some of the toughest courses on the racing circuit.

The Cal Poly Wheelmen, in conjunction with the United States Cycling Federation, has organized the first cycling championship that has ever taken place on Cal Poly's campus. And Race Director Dave Morrow expects it to be one of the best competitions of the season.

"We've worked hard to make this a good championship," Morrow said. "We're hoping that it will set a high standard for future collegiate championship events."

There are three events scheduled for the championship weekend, with three men's categories and one women's category in each event. The first event will be the Pozo Road Race to take place on Pozo Road and, according to Morrow, the course is "famous among cyclists as one of the toughest circuits in the country."

The 32-mile Pozo course used to be the sight of the Santa Barbara Grand Prix, and the 1,500-foot vertical climbs on the course should test the strength and endurance of the riders.

"Thoreau Rodgers, who was on the 1984 Olympic cycling team, rated the Pozo course as one of the 10 toughest courses in the country," Morrow said.

The Pozo race will begin with the men A riders starting at 9 a.m. followed by the B riders at 9:15. The C riders will start at 9:20 and the women at 9:30. Both the A and B riders will run through the course twice. The C men riders and the women will lap the course once.

"This race should separate the strong cyclists from the weaker ones early on in the weekend," Morrow said. "Some teams won't even enter riders in the race because the hills and the heat could leave riders unfit to compete in the other two races."

The second race of the championship weekend will be a time trial race on Orcutt Road, also on Saturday. The time trial, as the name implies, is a test of rider against the clock. Each rider rides alone on a 10-mile course in the fastest time they can manage. Riders will start the race at one-minute intervals beginning at 3:00 p.m.

"The time trial is politely known among cyclists as the race of truth," Morrow said. "It requires the greatest amount of mental discipline. No teammates can help, there are no spectators to cheer, there is only the rider and the clock and the clock doesn't lie."

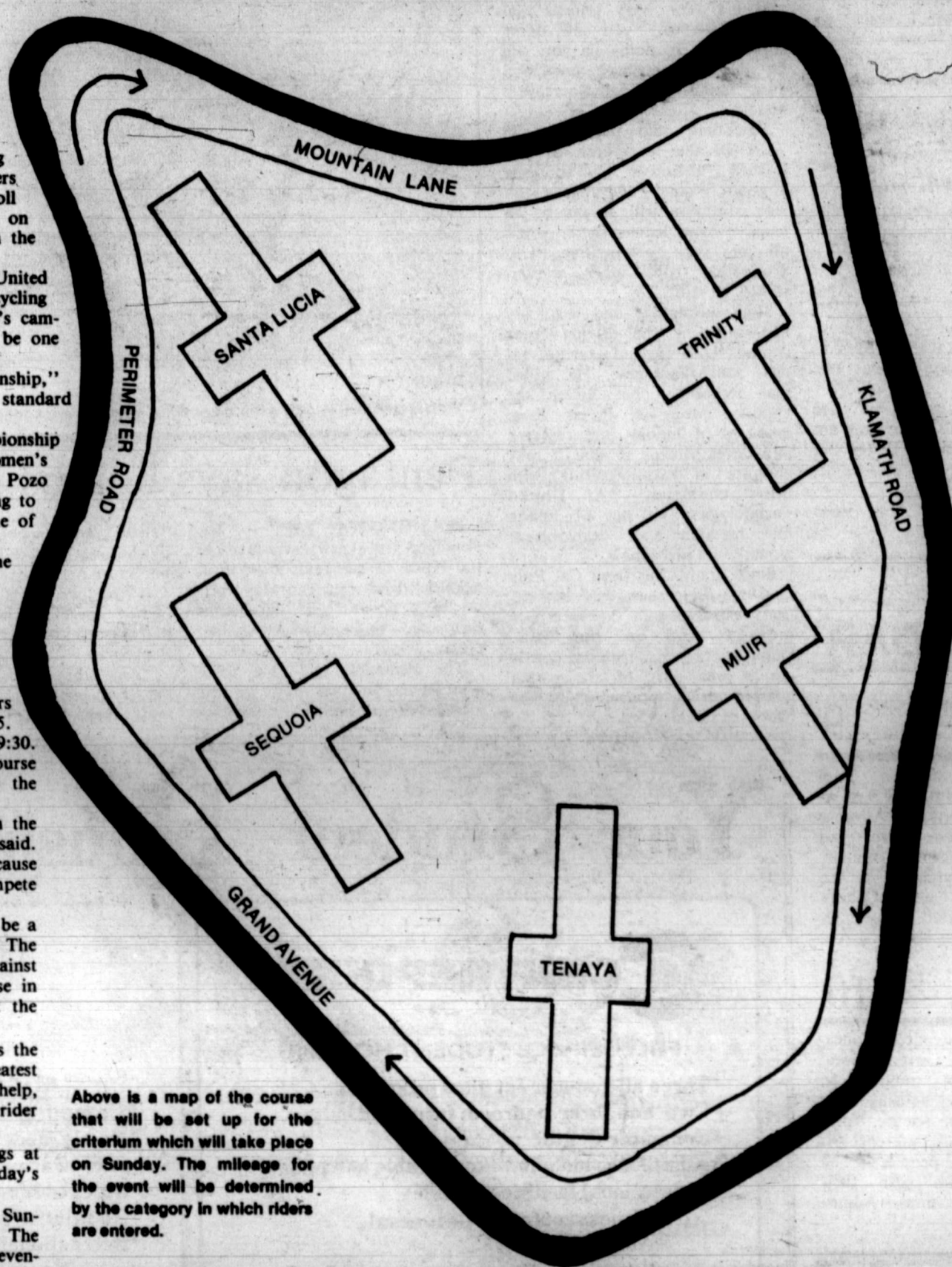
Saturday night, the racers will rest their weary legs at Osos Street Subs for an awards ceremony for the day's races.

The championship weekend will come to a close Sunday, with a criterium race on the Cal Poly campus. The criterium course will be a lap of approximately seven-tenths of a mile winding through the streets near Tenaya, Santa Lucia, Sequoia, Muir and Trinity Halls.

The C riders will start at 9 a.m. and lap the course 50 times, which is equal to 30 miles. The B riders will start at 10:30 and lap the course 65 times or 40 miles. The women riders will start at noon and ride 50 laps. The A riders will start at 1:30 p.m. and lap the course 80 times, which is 50 miles.

Sheldon Smith, one of the Wheelmen riders favored to win the A event, said the Cal Poly criterium will be different from the usual criterium event.

"Criteriums usually require brute strength," Smith said. "But because of the tight roads and two sharp turns that are less than 90 degrees, this course will test the rider's nerve and skill. It would be like comparing an Indy 500 race to a Formula 1 race."



Above is a map of the course that will be set up for the criterium which will take place on Sunday. The mileage for the event will be determined by the category in which riders are entered.

Dorm residents will still have access to their dorms, but only by foot. No cars will be allowed on the course and students who live in the dorms are encouraged to park their cars in the lot opposite Vista Grande.

The Cal Poly Wheelmen have been battling for first place with the Stanford cyclists all season and the war is expected to continue the weekend. But Smith feels Cal Poly will have the edge.

"Stanford has a few strong riders but not much depth," he said. "We have a lot more depth." In addition, the Wheelmen will be on the home turf with the backing of a partisan crowd.

Here are a few tips for the amateur cycling spectator that appeared in an article in Bicycling Magazine:

□ Upon arriving at the race, check out the start/finish area for any handouts, such as a start list with riders'

names and numbers.

□ Walk the course to see the corners, hills and challenges the riders will be facing, so spectators can find the best vantage point.

□ View the majority of the race from a point other than the start/finish line. This will give spectators a better chance at a front-row view.

□ Spectators should head back to the start/finish line with about five laps to go so they can see the winner at the finish.

□ Watch for team strategies. If there are several riders wearing the same jerseys at the front of the pack, they are probably trying to slow opposition riders down to protect their lead.

□ Lastly, look for the Cal Poly Wheelmen. They'll be the ones wearing the green and yellow polka-dot jerseys.



# Classified

Friday, May 9, 1986

7

Aerojet speaker: Mike Marlow, a Cal Poly graduate, will talk on the Peacekeeper Project. Monday May 12 at 7 pm in Science North 215. Sponsored by AIAA

CFD MAJORS GRAD. IN JUNE, AUG or DEC of 1986 are invited to 1st Senior Brunch free for Senior and 1 guest June 1st 10:30am RSVP by May 23 Call Lisa at 544-3769.

## SHPE

Society of Hispanic Professional Engineers meeting Thursday May 15 Elections for next year's officer Banquet and volleyball tournament will be discussed. Cast your vote!

### ALTAR BOYS

SAT, MAY 10 9:00 pm  
CHUMASH AUDITORIUM  
TICKETS \$2.50 AT THE PARABLE  
PROCEEDS TO HELP ORPHANS

### CIRCLE K-TODAY

Playday for kids at Teach School 2-5:30. Election workshop for ALL nominees 6-7. Wine & cheese party 7:30-9 INFO-SHARON-541-5409

FIVE GRADUATION TICKETS FOR SALE, CALL NOW 1-871-6143 Jennifer

### HEAVY METAL

This weeks midnight movie. At the Fremont May 9 and 10, Door Prizes.

### HORSEPACKING

Horsepacking in the High Sierra good food, great horses, May 24-26 sign up in the Escape Route UU 112.

One never knows... Do one!

### AIN'T

### MISBEHAVIN'

The New Fats Waller musical Show  
May 8, 9, 10 8pm

Cal Poly Theatre  
Tickets at the U.U.

SAE ETA Pledge class car wash Sunday 5/11 Chevron Marsh & Higuera old tickets will be honored.

SOPHOMORES & JUNIORS!!  
WOULD YOU LIKE A CHALLENGE?  
WANT TO TEST YOUR BODY AND  
CHALLENGE YOUR MIND??  
CALL 546-2371  
ASK ABOUT "SUMMER TRAINING"

### This Weekend!

All-Comers Spring Track Meet  
Sat. May 10 10am POLY TRACK  
Sign up UU-Rec Sports Office.

ALCOHOL WHAT IS IT? The truth is alcohol is a drug. Get the facts about alcohol through our workshops. Call the Alcohol Peer Education Team at 546-1211

FREMONT HALL 1981-1982 REUNION  
FRIDAY 5/9 3pm CUESTA PARK BYO.

REWARD!!! \$500!!! WANTED:  
MALE-19YRS-APPROX. 5'10"  
DISHPAN HANDS-SINGS IN SHOWER  
GORGEOUS BROWN HAIR AND EYES  
IRRESISTABLE APPEAL  
INITIALS-K.A.B.  
(MAY HAVE WHITE STRIPE)  
INQUIRES TO 806

Want to go to Canada's World Fair? Leave in June for two months-up the coast to fair-back thru colo? No Schedule-for \$300/month. I've done it before-what a blast! Call 544-7114 if interested aft. 8, Mark.

### ALPHA PHI-

GET READY FOR A HOT NIGHT UNDER THE STARS WITH SAE!

Give me an S, give me an I, give me a G and an M and an A, give me an N, give me an U, -SIGMA NU-  
Shine your spirit this weekend!!!

GO GAMMA PHI BETA,  
YOU'RE RED HOT!!!!

GREEKS:  
GOOD LUCK TO ALL  
THE BROTHERS OF SAE

HAPPY birthday FRESHMAN!  
Phi Alpha-the Bros of SAE.

### IFC/Pan Party

First Annual Party, Vet's Hall Sat. May 10th 8pm. Wear your shorts and letters. \$2 at the door. Don't Miss it!

### ALL-GREEK SOCIAL

Saturday May 10th 9:00pm-1:00am  
SLO Vet's Hall Cost \$2.00  
PROCEEDS GOTO SPECIAL OLYMPICS  
Wear shorts and letters.

Lambda Chi  
Congratulates  
Pete Back  
The new I.F.C. Sports Chairmen  
"Naught Without Labor"

### MR. SLO

Congratulations to Delta Sigma Phi's own:  
KEVIN "LEON" Lewis

### SAE OLYMPIANS WILL BE READY!

SIGMA NU SIGMA NU SIGMA NU  
Greek Week went great! Get psyched  
-we are our old selves again!!!  
Here's to our brotherhood, may it  
always be strong.

### TGIF

Delta Tau Fraternity  
LIVE BAND!!!  
BYOB NO BOTTLES PLEASE  
IT'S GREEK WEEK DARN IT!

THETA CHI VOLLEYBALL TEAMS  
YOU ARE AWESOME!!!  
WE ARE SO PROUD OF YOU

TO MY BIG SIS

KIM MORRIS  
HAPPY BIRTHDAY

HOPE I'M NOT TOO LATE  
LOVE, RAMBO

WE ARE READY FOR WHATEVER  
COMES OUR WAY  
OUR SPIRIT SHINES  
CAUSE WE'RE SIGMA K!

### YITBOS ROOFING CO.

Delta Sigma Phi- Greek Week 86  
Volleyball Champs  
Roof! Roof! Roof! Roof! Roof!

LIPSYNC '86 MAY 8th VETS HALL  
tickets Available at Dorm Desks.

## Tom Deluca

Hilarious  
Comic  
Hypnotist

FRIDAY, MAY 9 8pm CHUMASH AVD.  
TIX AVAIL. AT BOO-B JO'S, CHEAP  
THRILLS AND UU BOX OFFICE  
SPONSORED BY ASI SPECIAL EVENTS.

FOUND-pendant-call to describe 549-8079.

HAVE YOU SEEN my HP 41CV  
Calculator? Do your good deed for the day and call THEO at 549-8562. TKS

HELP! Triangle sorority pin lost! Sigma Kappa in center surrounded by pearls. Please call 541-4661 or 543-9748 if found. Very sentimental!!

LOST CAT  
Female, orange, long hair, no claws.  
Please call 544-3759

LOST CAT  
Female, Orange, Long hair, No Claws  
Please call 544-3759.

LOST CAT! Pls Call 544-3759  
Fem, Orange-Long Hair, no claws.

REWARD! Tote Bag w/Books LOST in Lib. parking Lot on 4/30 PLEASE  
HELP!! Call Derek 544-5039 Anytime

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Word Processing for the cleanest  
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Laser Typeset Resume \$15 541-3883

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Excellent earning potential - \$10,000  
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MUST HAVE CLEAN DRIVING RECORD  
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Work your summer in beautiful  
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Computer Monitor 995-0146

Bathing suit sale! All one-piece  
bathing suits on sale at 30% off  
for month of May only at Sea Barn  
at Avila Beach.

Bathing suit sale! All one-piece  
bathing suits on sale at 30% off  
for month of May only at The Sea  
Barn in Avila Beach!

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Deeks \$42 coffee tables \$25 endtables  
\$18 3x6 shelves \$55 Showroom 541-1365

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2RES 2GEN CALL STEVE 541-3287

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- 1) Summer Weather is here now
- 2) The '86 Bikinis have arrived
- 3) The men's Beachwear dept has  
been enlarged
- 4) We now carry 8 major Brands of  
Quality sunglasses

### HP 150B PERSONAL COMPUTER

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Laguna Lake condo. \$205/mo avail now  
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FEM RMMT WANTED 150/mo  
CLOSE TO POLY CALL 541-5726

FEM RMMT NEEDED TO SHARE BDRM  
In large apt. 3 min wlk to Poly. Summer  
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overlooking pool 5 min walk to  
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W/D near Bus stop/market  
Mst Bdrm \$195, Private Cabin \$195,  
Sm rm \$165, Lrg rm to share \$135ea  
(ALL 541-2541 ask for Joe.

SUMMER ROOMIES WANTED!!!  
2fml to share rm in nice furn. apt  
5 min walk to Poly grbg, water pd.  
JUNE 15-Sept 15 \$180/mo Neg  
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Summer and/or Fall F Nonsmoker  
own room in Beaut LLake House  
\$140/mo Summer \$275/mo Fall-3rms  
Avail-Karin 546-4227-KEEP TRYING.

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2 Roommates to share lrg master  
bedroom w/priv bath TOWNHOUSE  
luxuries inc: colorcable TV, VCR,  
Microwave, Computer Cntr, Sundeck,  
Jukebox, dishwasher, balcony, front  
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yours for only \$200/mo each person  
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CHEAP RENT! ASAP 543-8168.

2 FM share room in townhouse, dish  
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5 MIN WALK TO CAMPUS. KICKBACK  
ATMOSPHERE 1/2 PARTY 1/2 STUDY  
AVAILABLE NOW \$155/MO 544-1683

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OWN ROOM AT WOODSIDE 543-9472.

3F Roomates needed 205/mo to shre  
Fully furn. New Lgn LK Condo, fpl.,  
gar, wash/dry, Avail Sum. & Fall  
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APT for lease 6-16-86 to 6-15-87

2bdrm. furn for 4. near Poly.  
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Summer Sublet-New Townhouse!  
2bdrm, 2 1/2 bath, pool, bbq, 2bks  
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till 3. 171 Orange. Perfect for  
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bdrm, 2 bath, Family rm, t/place  
BBQ. 1/5 Acre. \$179,500.

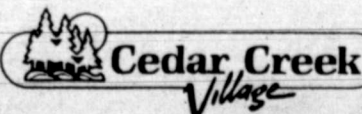
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FOR INFO



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SUMMER! Nice 1 bdrm Apt. w pvt  
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Summer apt! 2person, 1bdrm, near  
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2 bdrm condo close to Poly, fire  
place, D/W, deck and garage, \$750  
per month, 544-5385 after 5. Also  
3 and 4 bdrm houses in SLO.

Classified continued on PAGE 8



## SENATE

From page 1

panies the Foundation invests in that have holdings in South Africa adhere to the Sullivan Principles, which list the following guidelines as crucial: non-segregation in the workplace, equal and fair employment facilities, equal pay, training pro-

grams to help minorities land management or supervisory positions and improvement in housing, transportation, health and education.

Lars Perner, who was a student senator two years ago, said the principles are good sounding on paper, and if truly practiced, they could have a great impact.

But, he said, companies know that by signing their names to these principles, they have found an easy solution to social pressure. He said the results are yet to be seen.

Russ Brown, Dean of Students, compared the problems in South Africa to the American civil rights movement. He said

economic boycotts do work.

"It won't take a big action to cause a great amount of change," Brown said. "The civil rights movement was sparked because a black maid refused to sit in the back of a bus. And then she wasn't trying to prove anything, she was just too tired to walk all the way to the back."

Brown said the issue is not what is best for the blacks because it is not for the American people to decide. Rather, South African blacks must decide what is best for themselves.

"This corporation stands for anti-discrimination, and we will take action against any of this."

He said the record is clear: South Africa is a morally bankrupt country. He asked if anyone would want to invest in a fiscally bankrupt corporation.

He quoted Martin Luther King Jr., who said that on issues such as this, some people want to do

the safe thing, some people want to do the political thing, some people want to do the popular thing, but the people who are ruled by their conscience want to do the right thing.

Linda Eberl, Student Director to the Foundation, told the senate to be aware of the signals that they would be sending by calling for divestment. She said that Hewlett-Packard has given Cal Poly about \$3 million in donations; IBM, about \$500,000.

Steve Dunton, a former student senator, said that this year has been the most successful year ever for Cal Poly in receiving corporate donations, and this is the year after the senate urged divestment.

"They need us as much as we need them," Dunton said, referring to Hewlett-Packard and IBM, which hire Cal Poly graduates.

Watson responded to the ques-

tion of why companies do not divest in South Africa when they're getting so much criticism; he agreed that those companies are not making as much money there as they used to make.

The government of South Africa has a two-level exchange rate. One level is normal, but for companies pulling out, the rate is 25 percent lower. He said the South African currency has dropped compared to the dollar lately.

He said if the South African government had its way, slavery would be in order.

Alan Moore, member of the elections committee and the finance committee, said the government does have its way: there is slavery in South Africa.

"For us to endorse this government is financially and morally wrong," Moore said.

## Correction



The "Hussongs" beer special is Tuesday 5/13 not 5/10. Mustang Daily regrets the error.

## Las Casitas

### ONE BEDROOM TOWNHOMES

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- ★ PRIVATE PATIOS AND BALCONIES
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Pick Up Applications  
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Sat. 9-12

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#### SUMMER JOB OPENINGS

July and August at resident camp on Huntington Lake in the John Muir Wilderness for boys and girls ages 7-14. Counselors to instruct Waterskiing, Backpacking, Horseback Riding, Archery, Arts and Crafts, Riflery, Sailing and Windsurfing. Must be highly skilled. \$300 a month plus room, board and laundry. For more information or an application:

Call: Gary White, Program Dir. Write: Gold Arrow Camp Program Director  
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## GRADUATION SPECIAL

### 7-day Mexico Cruise

\$575/person + tax/tip\*

\*Based on quad occupancy

\$200 deposit due May 5, Final due May 20

Accent on Travel

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All Mums love jewelry!



970 CHORRO ST., OUR STUDIO  
778 HIGUERA, NETWORK MALL

## SDI

From page 1

to SDI, we're not going to get anywhere."

Although the Cal Poly physics department is primarily a teaching school, and not heavily involved in research, Hafemeister said there is always the possibility that a faculty member will be offered a research position as a summer job, for example. However, if that person has signed the pledge, he most likely will not accept it, he said.

Hafemeister said he feels the pledge is not just a symbolic gesture. He said, "The university graduates students, and those students are going to have to make decisions about where they will work and what they will work on. We would be remiss in our teaching if we didn't make students aware of our position."

CLASSIFIED CONTINUED

#### BUYING A HOUSE?

For a free list of all the affordable houses & condos for sale in SLO, & info on new condos near Poly, call Steve Nelson, F/S INC. 543-8370

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- Now leasing for '86-'87 contracts

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# Spotlight

INSIDE

## Pros and cons

Prison inmates display  
intriguing artwork at the  
Robert E. Kennedy  
Library. Page 8.

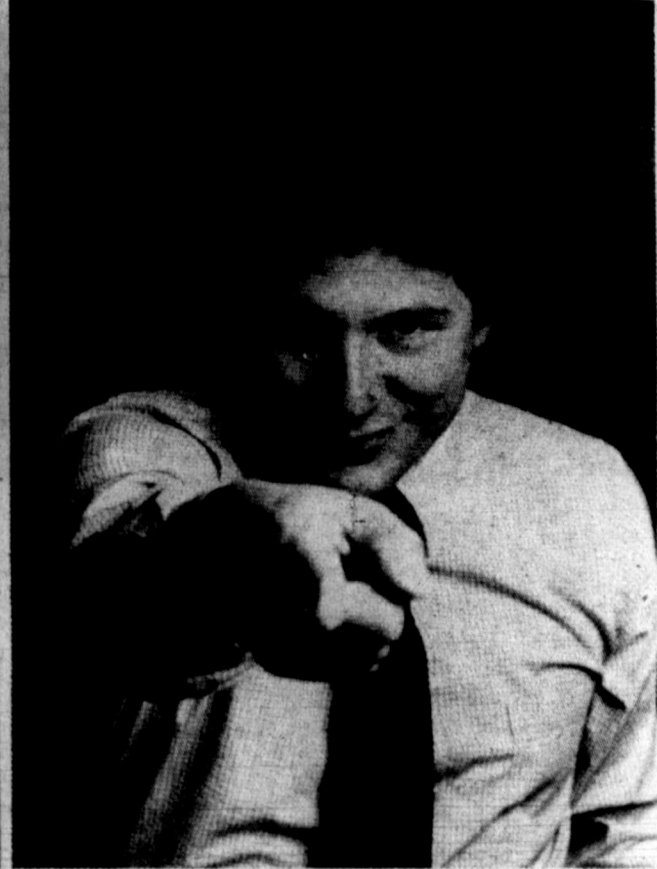
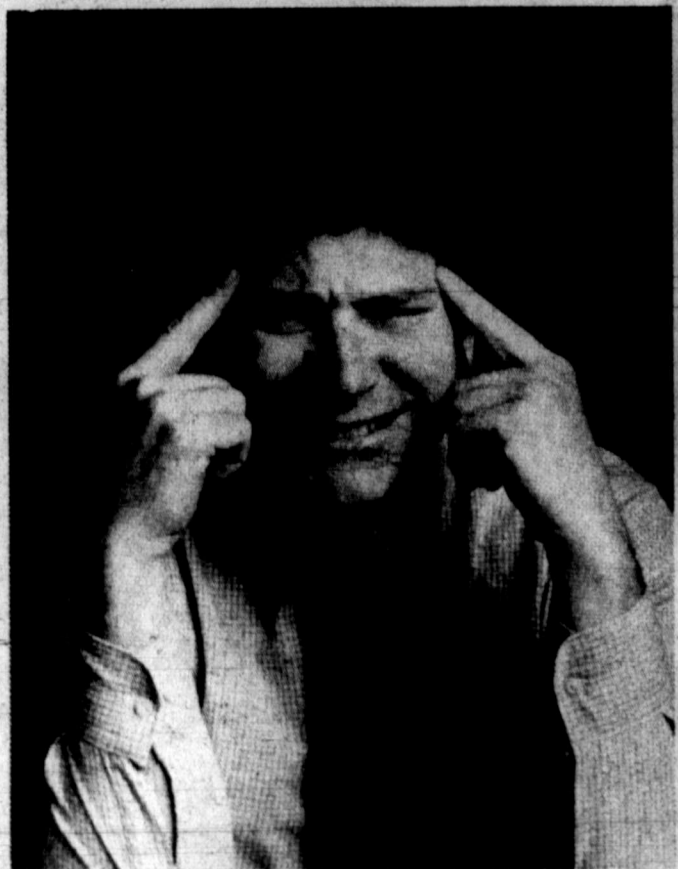
Eight-page Arts and Entertainment Pullout for May 9, 1986

## 'Ain't Misbehavin' '



SAM MANNING/Outing Gallery





## Hypnotist brings his comic talent to Cal Poly

By John Grennan  
Staff Writer

Comedian and hypnotist Tom DeLuca will bring a unique talent he calls "BSP" to Cal Poly in a performance tonight in Chumash Auditorium.

DeLuca began his career as a hypnotist in Illinois, working in a weight-loss/quit smoking clinic while earning his master's degree in psychology. A hotel owner saw DeLuca's demonstration and suggested he turn it into a week-

ly act at his hotel. The show became popular and soon DeLuca was performing throughout the Midwest.

In 1982 DeLuca began to incorporate more comedy into his routines and began a parody of extrasensory perception which he called BSP (with emphasis on the BS).

"I wanted the act to have mental tricks, but not the shock that ESP produces," said DeLuca. "I wanted the tricks to have more of an entertainment value."

When he wasn't performing his act, DeLuca worked at the Second City Theatre in Chicago. DeLuca does his show almost

year-round, but takes a month off in December; he usually performs six times a week.

DeLuca was named 1986 Campus Entertainer of the Year in the novelty/variety category by college programmers throughout the nation and was hailed by Newsweek magazine as "one of the most requested acts on college campuses today."

The show is divided into two main sections — the first being stand-up comedy, magic tricks and BSP and the second half consisting of DeLuca's brand of hypnotism.

"I prefer to think of it as 'imagination' rather than 'hyp-

notism,'" said DeLuca. "Where (hypnotist) Pat Collins has subjects responding to her commands, I like my subjects to let their imaginations run wild."

Besides the hypnotism, another highlight of DeLuca's show is a psychic clone bust of DeLuca that aids him in his segment of BSP.

DeLuca tries to keep his shows fresh and exciting with the help of prop artists and he says he tries to come up with about 40 new jokes each year.

"My goals for the future are hopefully a spot on Letterman and eventually I'd like to write music," DeLuca said.

### FESTIVAL CINEMAS

ARROYO GRANDE ART 1553

**Fire with Fire** PG-13

Daily: 1:15 3:15 5:15  
7:15 9:15

**BLUE CITY**

IT'S BELOW MIAMI R

Daily: 1:45 3:30 5:15  
7:00 8:45 10:30

**NO RETREAT NO SURRENDER** PG-13

**AND CRITTERS**

Daily: Critters: 1:45 5:15 8:45  
Retreat: 3:30 7:00 10:30

BARGAIN MATINEE  
DAILY UNTIL  
5:30 P.M.

James **MURPHY'S**  
Garner **ROMANCE** R

**PLUS! DOWN AND OUT**

**IN BEVERLY HILLS**

Daily: 'Romance' 3:10 7:10

'Beverly Hills' 1:10 5:10 9:10

**THE TRIP TO**

**BOUNTIFUL** PG

Daily: 1:20 3:20 5:20  
7:20 9:20

**THE CLAN OF**

**THE CAVE BEAR** R

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Daily: 'Clan' 1:10 5:10 9:10

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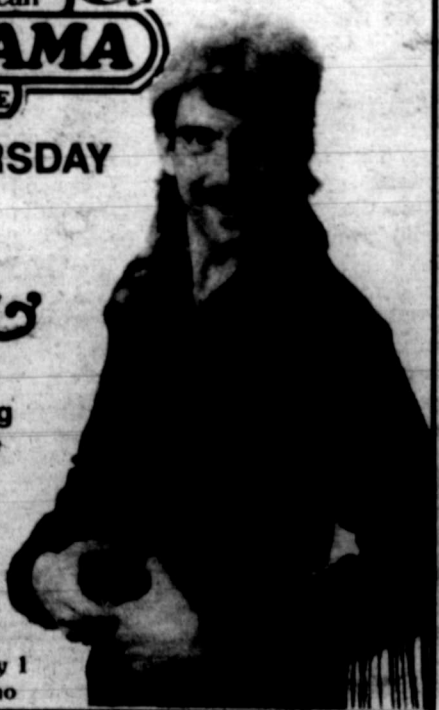
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## Lady Liberty's blemishes will stay

NEW YORK (AP) — Dark blemishes on the refurbished Statue of Liberty will remain there because they are part of the natural patina protecting the thin copper skin, officials of the \$66 million restoration project said Thursday.

And they denied a newspaper report that construction workers had marked the statue with a

separate set of stains by urinating on it.

The New York Daily News reported Thursday that officials were worried about public reaction to Liberty's appearance when President Reagan reopens the statue July 3 on national television.

John Robbins, a National Park

Service architect, said Thursday that restorers never sought to remove the black marks and streaks that have developed over the years on Liberty's left cheek and torch arm.

"I thought we dispelled that notion when the project began," he said.

Black is copper's natural color during the first stage of the process by which copper oxides and forms a patina, a layer of protection against atmospheric erosion, Robbins said.

Usually copper passes through the black stage, stabilizes at the familiar shade of green, but strong wind and air pollution in New York Harbor either prevented the second, greenish layer from taking hold or blew it away, he said.

The Daily News quoted Henning Nielson, spokesman for the Statue of Liberty-Ellis Island Foundation, as saying the public expected Liberty to be "shining like a new penny" on her 100th birthday. He said officials were mildly concerned with reaction to the blemishes.

Robbins said the smudges could not be safely removed.

### VALUABLE COUPON

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From left, Crystal Culmer, Cesar Cordero, Jacqueline Harrison, Ramona Thomas and Sanford Smith harmonize in "Ain't Misbehavin'". Below: Ramona Thomas sings.

## Harlem comes to Cal Poly in 'Ain't Misbehavin'

By Chris Barks  
Staff Writer

The audience murmurs and laughs quietly, comfortably seated in the Cal Poly Theatre, waiting for the show to begin. The lights go out and in the darkness, the audience travels back in time to a bygone era. The transport complete, the lights come up, and the audience finds itself the clientele of a Harlem nightclub of the 1930s. They are about to become intimately acquainted with the music of Thomas "Fats" Waller.

The Cal Poly theater and dance department is mounting a production of "Ain't Misbehavin'," a musical revue that in 1978 won three Tony awards and the New York Drama Critics Circle award for best Broadway musical. A revue is not a play, and does not have a traditional plot. Rather, a revue is a medley of songs, dances and short skits.

Roger Kenvin, head of the theater and dance department and the director of "Ain't Misbehavin'" said he had been thinking of putting on the revue for about a year. The question of which shows will be produced by

the department is decided by the person who will direct it, after a lot of consultation with students, faculty, and stage technicians. And while input about the choice is helpful, "It's very important that the director like it" in order to make it successful, Kenvin said.

Kenvin not only decided he liked the idea of putting on "Ain't Misbehavin'" — he went to great lengths to make it become a reality.

One big problem, he said, was finding a musical director and musicians. He needed someone who was a proficient jazz pianist, as well as the traditional saxophone, drum, trumpet, and bass players. "I contacted people in Hollywood, in San Diego, and locally," Kenvin said. "For a while, it was uncertain whether we'd be able to do it."

Eventually he discovered the answer to his problem right under his nose, in the form of Rod Keif, a Cal Poly engineering professor. He invited Keif, an enthusiastic jazz pianist, to become a part of the production. Keif brought together the rest of the band, including his sons



SAM MANNING/Mustang Daily

David, a professional musician in Los Angeles, and Malcolm, a senior graphic communication major at Cal Poly. Two of the other players are also on the staff or faculty of Cal Poly. They are Bob Sennett, civil engineering professor, and Jay Waddell, a librarian at Robert E. Kennedy Library.

Kenvin's next challenge was to find five talented performers who could both sing and dance. "Ain't Misbehavin'" is a black musical — on Broadway it had an all-black cast. Kenvin said he went into the auditions with a preference for casting black actors and actresses in the roles, and "Happily, I got them."

However, he said, he would still have put on the revue with a partly white, or even all-white cast. With only 1.2 percent of the student body at Cal Poly being black, it is interesting that four out of five of the leading players are Cal Poly students. The fifth attends Cuesta College. Kenvin said race isn't particularly relevant in a situation such as this because "Music is colorblind."

Productions by the department are open to all members of the

community. "The reason for that is we simply don't have a drama major or music major from which to draw our performers," Kenvin said.

Jacqueline Harrison, a senior landscape architecture student and one of the five leads in the show, agrees with Kenvin that music can break down racial boundaries. Harrison said "Ain't Misbehavin'" has made her appreciative of the time period in which Waller's music was popular. Even though the racial conflicts definitely were evident in the 1920s and 30s, she said, the show has made her realize that people, both black and white, found a common bond through Waller's music. The show could be enjoyed by everyone, Harrison said, because "It's not just black music, and it's not just Fats' music, it's just music." Harrison has always wanted to be in show business, but this is her first experience in the theater. She credits Kenvin with teaching her a great deal about what it means to work on stage. "Roger's like a walking encyclopedia of theater," she said.

See MUSICAL, Spotlight page 7



# calendar

## Theater

"Ain't Misbehavin'," the musical celebration of the life of Fats Waller, continues tonight and Saturday at 8 p.m. at the Cal Poly Theatre. Songs such as "T'Ain't Nobody's Biz-ness If I Do" and "The Joint is Jumpin'" will be performed. Tickets are \$5 and can be reserved at the University Union Ticket Office or by calling 546-1421.

"Working," a montage of songs, monologues and character studies of working people from Studs Terkel's novel, continues this week. Tickets are \$7.50. Call 543-3737 for more information.

The king of the wild frontier, Davy Crockett, comes to the Great American Melodrama and Vaudeville starting this weekend in "Davy Crockett." Following the show is a vaudeville tribute to the Roaring 20s. For more information call 489-2499.

## sounds

The Altar Boys and Private Confessions perform new wave Christian music at 9 p.m. Saturday in Chumash Auditorium. Tickets available at the Parable on Higuera Street.

Rhythm Method delivers rock at Shenandoah through Sunday. On Monday and Tuesday Snowflakes takes the stage.

The Hype plays rock and new music at 9 tonight at the Dark-room. At 9 p.m. Saturday The

Croutons perform.

Eddie "Cleanhead" Vinson plays Texas-style blues with his saxophone in a dance concert 8 p.m. Thursday at the San Luis Obispo Veterans Memorial Building. Tickets are \$8. Sponsored by the Blues Society.

Spencer Davis, as in the '60s band the Spencer Davis Group, performs new songs and some of his classics at 9:30 tonight at the Spirit. The Rave-Ups perform country and honest-to-goodness pop music 9:30 p.m. Saturday. On Wednesday Commander Cody and His Modern Airmen perform.

## film

Showing this week throughout San Luis Obispo:

**Blues City** — Judd Nelson returns home to make peace with his father only to find that the man has been murdered. And Judd is determined to find the killer. Ally Sheedy also stars. Festival Cinemas.

**Brazil** — The future has never been quite as bizarre as in this film from Monty Python's Terry Gilliam. Mission Cinemas.

**The Clan of the Cave Bear** — Darryl Hannah stars as a cavewoman. Festival Cinemas.

**Critters** — Those gruesome little things are on the loose. Eek. Aargh. Festival Cinemas.

**Divas** — The Cal Poly French Club presents a special showing of this French suspense thriller. Tuesday in Bishop Lounge.

**Down and Out in Beverly Hills** — Bette Midler and Richard Dreyfuss are a married couple whose ritzy lifestyle is interrupted by bum Nick Nolte. Festival Cinemas.

**Fire with Fire** — Virginia Madsen and Craig Sheffer star as a young couple in rural Oregon caught up in a turbulent love affair. Festival Cinemas.

**Interiors** — Geraldine Page, Diane Keaton and E.G. Marshall star in this Woody Allen film about a family in turmoil. Starting Tuesday at Rainbow Theatre.

**Jo Jo Dancer Your Life is Calling** — Richard Pryor produced, directed and stars in this autobiographical story of an entertainer on the brink of death who takes a hard look at the way he's been leading his life. Fremont Theatre.

**Just Between Friends** — Mary Tyler Moore stars in this serio-comedy about marriage and middle age. Sam Waterson ("The Killing Fields") also stars. Festival Cinemas.

**Last Resort** — Just another typical summer comedy. Madonna Plaza Theatre.

**Legend** — There are unicorns, a beautiful garden, a fair maiden, a hero and evil people in this fantasy film starring Tom Cruise. Madonna Plaza Theatre.

**Manhattan** — It's the Woody Allen classic about his love affair with New York City. Starting Tuesday at Rainbow Theatre.

**Murphy's Romance** — Sally Field falls in love with pharmacist James Garner in a small town. Festival Cinemas.

**No Retreat, No Surrender** — It's a kung fu movie. Festival Cinemas.

**Police Academy 3: Back in Training** — They used to say third time's a charm. Mission Cinemas.

**Shadow of Killmanjaro** — It's a suspense film about a band of

baboons. Really. Madonna Plaza Theatre.

**Short Circuit** — Steve Guttenberg stars as Number 5, a military robot who suddenly begins experiencing spontaneous emotions. Ally Sheedy also stars. Mission Cinemas.

**Smooth Talk** — Laura Dern plays a teenager coming of age in this film from a short story by Joyce Carol Oates. Through Monday at Rainbow Theatre.

**The Trip to Bountiful** — Geraldine Page won an Oscar for her portrayal of an elderly woman determined to make a trip to her childhood home. Festival Cinemas.

**Violets are Blue** — Sissy Spacek and Kevin Kline star in a film about a successful photojournalist who returns to her hometown and meets her high school sweetheart from 15 years earlier. Madonna Plaza Theatre.

**White Nights** — Mikhail Baryshnikov and Gregory Hines star in this film with fantastic dance scenes and an unbelievable plot. Mission Cinemas.

## etc.

**Comedian-hypnotist** Tom DeLuca performs hypnotism and a parody of extrasensory perception at 8 tonight in Chumash Auditorium. Student tickets are \$4.50 advanced and \$1 more at the door. Tickets may be purchased at the University Union Ticket Office.

**Coming up at Bob Zany's Comedy Outlet** at Wm. Randolph's are Ray Combs, Jimmy Woodard and Jeff Stillson, performing at 8 and 10 p.m.

**Submissions to Spotlight Calendar** must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

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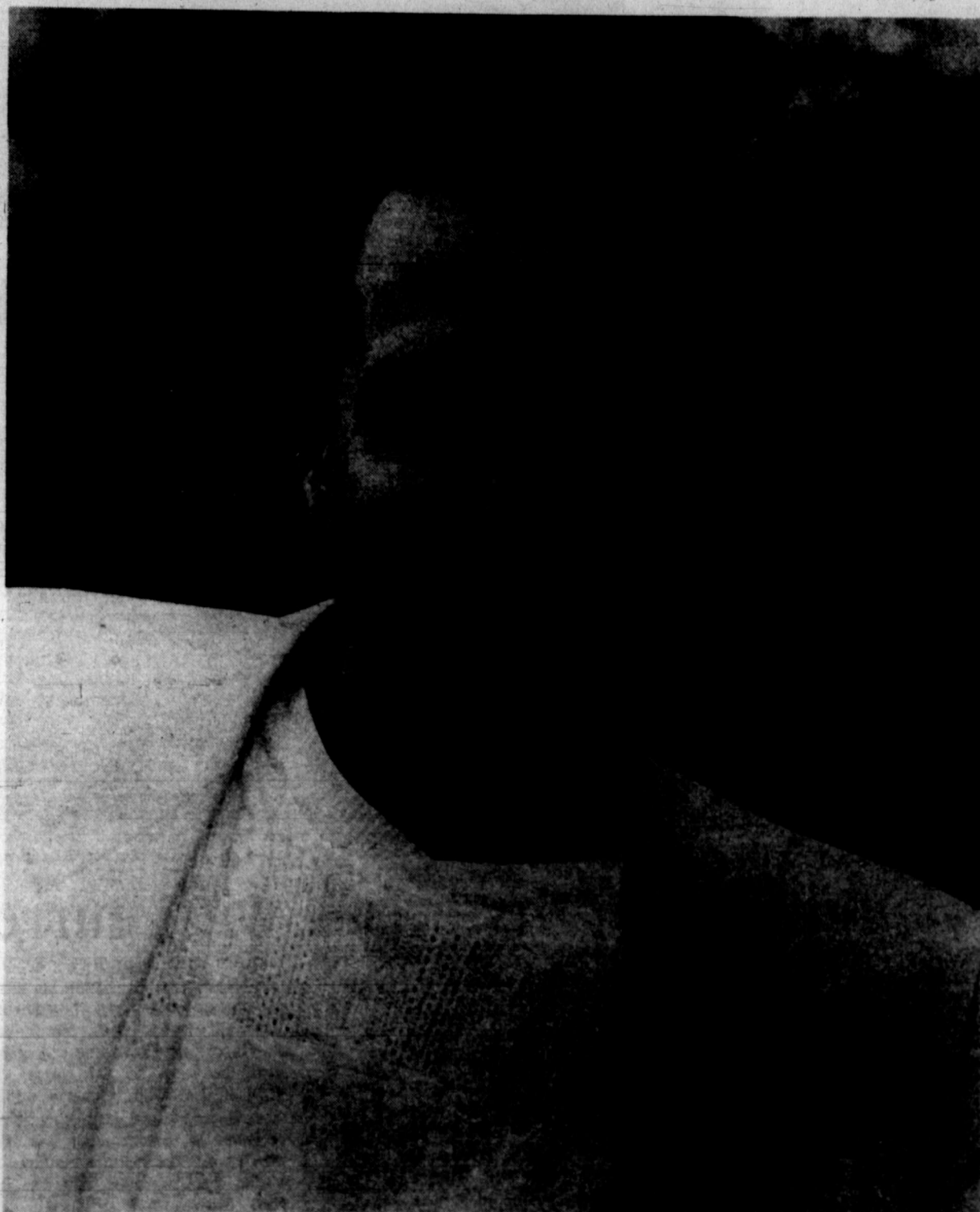
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TUSTIN ELLISON/Mustang Daily

## Student, singer Martin Pena calls himself the Latin Lover

DAWN J. JACKSON

Martin Pena keeps two white doves on the deck of his apartment. He said he wants to feel closer to nature, and he loves to listen to them sing.

He also admires the music of Teddy Pendergrass, Marvin Gaye and Julio Iglesias, and he hopes to follow in their footsteps.

"When they sing, they sing with a lot of feeling, a lot of motivation and a lot of heart. That's what counts for me to make a good performance," said Pena, an animal science major whose other interest is entertaining.

Pena is production manager of International Folk Music, a group of Spanish-style musicians and dancers that performs at clubs, festivals and rodeos in the western United States.

He also leads the group in singing, but when he sings, his main interest is not the money.

"When God gives someone the talent for singing, he should offer that talent to others," he said.

"You should sing not to be famous, not for the money, but to help people love each other."

He said what counts to him as a performer is giving. "I was born to communicate, and I want to do it with all of the people on this planet," the 28-year-old tenor said. He has entertained audiences since he was 6 years old.

"At that age I got the feeling to love people and I found the right key to open their heart:

making music," Pena said. Although he was born in Mexico, he is of French, Italian and Spanish ancestry.

Because of his looks and voice, some people think he sounds like Iglesias. Pena said, "I can't be Julio, and I don't want to be him. To be a good professional singer you have to have your own personality, your own way of singing. You can't try to imitate someone else."

He does sing some of Iglesias' songs because a friend of his father's wrote some of them.

Pena's father was a Mexican radio and television personality, so he was exposed to the field while growing up.

"I was always close to my father, and I used to go to his performances. I had the opportunity to meet different professional singers," Pena said. "It was

something special to see my father singing on television and to know he was my father. It was also special because he was my friend."

Through his father he was able to meet the mother of Placido Domingo, now famous for his opera singing. His mother used to tour the country and she offered him a chance to tour with her. But at the age of 8, he felt he was too young.

"I didn't want to go. I was busy with my horses — too little, too scared and too close to my family to leave them."

Pena is from a small tourist town in central Mexico and grew up on a ranch with horses. His love for animals eventually led him to Cal Poly to study animal science.

He sang in city performances until he was about 14 years old

and then stopped because his voice changed. He said a singer has to wait until his voice becomes strong and mature again before he starts singing as an adult.

At 20 he started taking voice lessons, which led to him getting a part in an opera.

He got a degree in biological science from a university in Mexico and then he came to the United States, first to learn English, then to study animal science.

While at Cal Poly, Pena said he has devoted himself 75 percent to his studies and 25 percent to his music. But when he graduates this quarter, he is going to devote himself 100 percent to the music business.

His goal now is to represent the United States as a Spanish singer against other countries.

He will first represent the Central Coast against San Francisco and Los Angeles. If he wins, he will compete against singers from Florida and Texas for the American title.

As he is a Mexican citizen, he could compete for Mexico, but he doesn't want to. "If I were to win, I wouldn't want people to think it was because of my father's connections," he said.

But before the competition he has to get his degree. "With my degree, I will feel that I am part of the culture."

After the degree and the international competition, he wants to become professional; he knows it won't be easy.

"To really be good you need discipline, because without it, you won't and can't go any farther." He said a would-be professional also needs a personality of his own, and he has to be able to give of himself.

"In every performance you have to give yourself all the way, until you feel you are in touch with the audience."

Before he tries to go professional, he will open some stores in California, Oklahoma and Texas to sell cowboy boots, his family's business.

With the money he makes from that, he is going to buy his own recording studio.

He says he is confident that he will be professional. "I feel secure. I know I can go further than where I am right now."



## Waller musical revue has bright moments

By Gita Virmani

Staff Writer

"Ain't Misbehavin'," a musical revue celebrating the music of jazz great Thomas "Fats" Waller, opened at the Cal Poly Theatre Thursday night.

The talented five-member cast sang and danced their way through a procession of numbers, recreating the gaudy glamour and excitement of a 1930s Harlem night spot.

Cesar Cordero, Crystal Culmer, Jacqueline Harrison, Sanford Smith and Ramona Thomas blended their wide variety of strong singing voices together perfectly in the songs "Handful of Keys," "The Joint is Jumpin'" and "Black and Blue."

But despite the cast's singing talent, the performance lacked cohesiveness and some of the music tended to be repetitive.

Only one part of the show had an apparent theme: a World War II sequence called "Ladies Who Sing With the Band," featuring the songs "When the Nylons Bloom Again," and "Cash For Your Trash."

The show's most humorous highlight was a number called "Your Feet's Too Big," in which Smith, dressed as a woman, danced around the stage wearing huge, bright pink, fuzzy slippers. Cordero sang the song, but tended to stay in Smith's shadow throughout the show. Smith not only performed, but also choreographed the dance routines which were excellent but too sparse. The lack of dance numbers was a disappointment.

Culmer was a big hit with her Nell Carter-type voice. She portrayed a confident, no-nonsense woman, and her voice lent itself nicely to Waller's music. Harrison and Thomas each had distinct personalities portrayed, too. Harrison was a stand-offish girl and Thomas was a shy, sexy type.

Although all of the cast members had notable characteristics, their personalities weren't effectively put together into any type of theme which could have made for a more flowing show.

The jazz band playing background music, led by Rod Keif, performed flawlessly, and the sets and costumes, both designed by Russ Whaley, were simple yet glamorous.



Sanford Smith and Cesar Cordero

SAM MARINAS/Mustang Daily

## ASI Films Committee earns profit with current movies

By Stacie Errico

Staff Writer

The ASI Films Committee is now turning a profit after being in debt for many years.

Robert Nordstrom, treasurer of the committee, said this change is due primarily to the selection of more recent films and the addition of some technical changes. In one year, the committee has gone from being in debt by approximately \$9,000 to making a profit of approximately \$3,000.

The committee is an ASI by-lawed and coded group which receives \$36,640 from the ASI budget this year.

"We have already made over \$3,000 and this profit is given to ASI," said Nordstrom.

In the past, the committee showed older films because they were afraid to spend the extra money for recent films, said Nordstrom. Last year they decided to take a risk and spend more money on a newer film. The

committee showed "Terminator" and they were just 12 tickets short of selling out, said Nordstrom. They made \$1,451 in one night and from then on the committee decided to spend the extra money.

Nordstrom said doing away with the free Monday night movies and the weekly movies shown in the summer helped greatly. In just the summer alone, the committee lost \$3,000.

The season pass has been

replaced with a priority pass and this has brought about a great profit, according to Nordstrom. With the season pass, people had to go to all 12 movies to get a deal, he said, so the passes did not sell too well. General admission is \$1.50 and with the priority pass a person can see five movies for \$5 with a savings of \$2.50; but someone can see just four movies and still save. The pass holder does not have to wait in line for the movie and is seated five minutes before the regular ticket holders, said Nordstrom, and usually all 200 priority passes are sold.

One of the problems the com-

mittee had two years ago was that the Rainbow Theatre, in downtown San Luis Obispo, was charging \$1 a ticket and the committee was charging \$1.25, said Nordstrom. Right now the committee is charging \$1.50 and is the cheapest theater in town, he said.

The first film festival to make money was the recent showing of all three films in the "Star Wars" trilogy during one week and then back to back on Sunday. The committee made \$300 with that series. In the past, the film festivals had been a flop. In fall 1984, an Alfred Hitchcock movie festival lost \$1,500 in one week.

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## International celebration held for Coke centennial

ATLANTA (AP) — Coca-Cola uncorked a gala birthday party Wednesday, pausing to refresh everyone's memory that the best-selling soft drink is a century old.

An international celebration bubbled over in Atlanta with 24,000 employees and bottlers from 120 countries celebrating the centennial of Coke, a year after the company created an uproar by changing the cola's secret formula, then bowing to public pressure to bring it back.

The party marks the 100th anniversary of the first time the carbonated syrup concocted by John S. Pemberton was served: May 8, 1886, at Jacobs' Pharmacy in Atlanta, according to official company accounts.

Among the visitors housed at company expense in 7,000

downtown hotel rooms are six Yugoslavians, 600 Mexicans, 25 delegates from the People's Republic of China, 600 Canadians and numerous Africans.

At the Omni coliseum and the World Congress Center, they will listen to speeches translated into German, French, Italian, Spanish, Korean, Japanese, Portuguese and Mandarin.

Thirty translators are on call to help the guests, who speak 30 languages, make small talk at the numerous parties scheduled each night. And the international guests will be able to tour "Main Street," an Americana exhibit spanning from the past century to a futuristic discotheque.

During the four-day celebration, the guests also will attend musicals, a 30-float parade and concerts.

## MUSICAL

From Spotlight page 3

Acting in a production such as "Ain't Misbehavin'" takes up an enormous amount of time. Cesar Cordero, a sophomore electronic engineering major, said the cast has been rehearsing six days a week, five hours a day, for the past two months. Cordero said he never knew that actors and actresses had to work so hard. Although he originally knew nothing about the music of Fats Waller, Cordero said he has grown to love it through his participation in the revue. "For the rest of my life I'll be listening to 1920s and '30s jazz music," he said.

Fats Waller, who died in 1943, was one of the first black

superstars in the music business. He taught himself to play the organ and the piano at an early age and in the 1920s emerged as one of the premier composers and performers of his day. His original jazz music, and the comic and theatrical nature of his music made his shows energetic and exciting spectacles. The elements of fun and exuberance embodied by Fats' music are what make "Ain't Misbehavin'" a lively, fast-paced production.

Harrison said of the cast, "None of us are stars. We all play off each other. Sure, we all stand out individually, but together, we just boom — we all just click."

## BLOOM COUNTY

by Berke Breathed



1962 GRAMMY AWARDS: Record: Tony Bennet, *I Left My Heart in San Francisco*; Album: Vaughn Meader, *The First Family*; Male Vocalist: Tony Bennett, *I Left My Heart in San Francisco*; Female Vocalist: Ella Fitzgerald, *Ella Swings Brightly with Nelson Riddle*; Group: Peter, Paul and Mary, *Blowin' in the Wind*.



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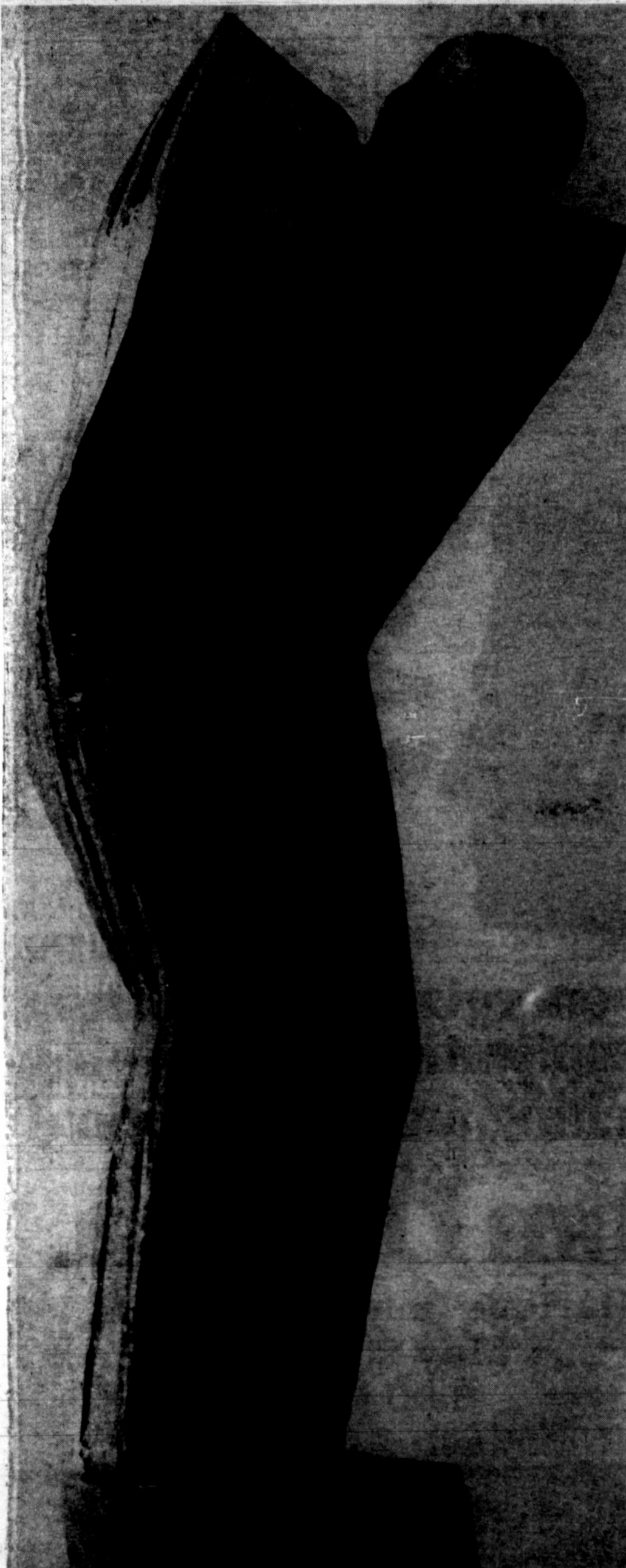
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"Cringing at the Drain," by California Mens Colony artist in residence Pam Peck.

## ART BEHIND BARS

The artwork of prison inmates is shown in an exhibit at the Kennedy Library

A frothy stream meanders through green countryside, churning past a cold gray stone building, thundering through a monstrous steel waterwheel. The image is a paradox.

The painting is one of many works on exhibit at the Robert E. Kennedy Library in a prisoner art show titled "Pros and Cons."

The exhibit is sponsored by the state-funded Arts-in-Corrections Unit, which features work by professional artists and selected art and writings by inmates from correctional facilities at Vacaville and the California Mens Colony.

Seven state prisons have artist-facilitators, in addition to several resident artists who teach and work on their own art. The resident artists are role models for inmates in the program, said Jan Dove, an artist-facilitator at Vacaville.

Dove said, "We're careful not to use the word 'therapy' because we're not therapists. We know there's a healing process going on, but that's stepping into someone else's territory."

Dove, who has taught drawing at Cuesta College, maintains she teaches inmates no differently than she teaches community college students. "You have a cross-section of people in these programs just like you have a cross-section of people on the outside," she said.

Inmates tend toward realism in their work, she said. "My goal is to try to make them see realism in as many ways as they can."

Whether or not it has been encouraged, art has always been a part of prison life. Tattoos, graffiti and prison novels have been almost as common to prison as bars and time. An Arts-in-Corrections press summary states: "Our role as providers of arts programs in California prisons has been to mold that inevitable impulse to create with the fine arts a model of quality, inspiration and discipline."

Dove said, "On the average I affect about 60 inmates in a week." The program includes courses in printmaking, sculpture, portraiture, drawing, painting, music and writing.

One sculpture on display is a topless young woman the size of a Barbie doll lying in bed watching television. A giant hand protrudes out of the TV grasping a toothpaste-like tube, labeled "sex." The entire scene is enclosed in a peep-show contraption with the top peeled away.

A watercolor painting featured at the exhibit portrays a ridiculous bright red face with large wire glasses and a comical expression. It's titled, "Thank you California — I'm rehabilitated now."

What's striking about the works contained in the exhibit is the honesty apparent in the art. Non-art lovers who find

some art too ponderous and pretentious might enjoy this prison art.

The program, which began in 1980 with a \$400,000 budget from the state legislature, is now cramped for space in the overcrowded prison system, Dove said. "Just trying to find the space to run these programs is difficult. We're doing the best we can with what we have," she said.

This is the first public display of four murals from CMC, and no future display of the murals is anticipated, said Everett Jensen, a local artist who is in charge of the mural program. However, there are plans to display new murals outside CMC in public places, he said. The San Luis Obispo County Airport is already targeted to receive a mural.

Jensen conducts the murals painting class in the CMC West Facility. Involvement in his program is a privilege inmates must earn by submitting a "test" drawing, he said. "We're very particular about who's going to be in it," he said.

John Barrett, artist-facilitator at CMC, said the East Facility is too overcrowded to do anything. He is a full-time state employee, whereas other art instructors at CMC are on California Arts Council grants.

Barrett said there have been no security problems associated with the program in its five-year existence at CMC. He wears an alarm when working at night, and all other artists from the community who participate must wear alarms, he said.

Dove said inmates who show skill are sometimes commissioned to do artwork for public buildings. Inmates who are involved in that aspect must relinquish work completed for public buildings, but they can still work on their own material at night.

Typically, inmates may keep work from regular courses or send it home. None of the art is marketed.

Jensen said they don't want to infringe on professional artists. "We can do these works at a minimal cost," he said.

Dove said Arts-in-Corrections is just beginning to get a large enough quantity of good work to put on exhibit.

"I'd rate their work from very bad to excellent. We've got people who came in with no training, and all of a sudden they bloom in a few weeks," Dove said.

The Cal Poly exhibit is the first prison art show with which Dove has been involved. The Arts-in-Corrections exhibit was invited to Cal Poly by Lynn Gamble and Paula Huston. Gamble is the assistant to the library director and Huston is a clerical assistant in the library administration.

"Pros and Cons" will be on display in front of the elevators on the first floor of the library throughout the month of May.

CRAIG ANDREWS

CYNTHIA CARATAN/Mustang Daily